

# Une Mélodie de Cocaigne

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**John Hartmann**

EMR 20602

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# Une Mélodie de Coccagne

John Hartmann

Arr.: Bertrand Moren

Moderato

Solo Horn in E $\flat$

Piano

*ff* *p*

5 **A** *frisoluto*

10 *p* *f* *ff* *frisoluto* *frisoluto* *opt.*

15 *p* *p* *p*

19 *f* *p* *f* *p* *p*

rit. . . . . A tempo

23 rit. . . . . A tempo

*f*

*f*

27 rit. . . . . **B** Cadenza ad lib.

*f*

29 *lento e accel.*

*p*

*f*

30 **C** Tempo di marcia

*p*

*p*

*f*

*p*

35

*f*

*ff*

*p*

rit. . . . .

**D** Allegretto moderato

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic line with dynamics *mf cantabile* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *mf* and *f*.

Musical score for measures 49-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf* and *pp*. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *mf*.

Musical score for measures 59-68. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *pp*.

rit. . . . .

**E** A tempo

Musical score for measures 69-78. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has chords in the right hand and a bass line in the left hand.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *f*.

rit. . . . .

**F** Var.I - Brillante

Musical score for measures 88-95. Treble clef has a melodic line with triplets and slurs, starting with a half note rest. Bass clef has a harmonic accompaniment of chords. Dynamics include *mf* and *f*.

Musical score for measures 96-101. Treble clef continues the melodic line with triplets. Bass clef continues the harmonic accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 102-107. Treble clef continues the melodic line with triplets. Bass clef continues the harmonic accompaniment. Dynamics include *f* and *ff*.

**G**

rit. . . . .

Musical score for measures 108-115. Treble clef has a half note rest. Bass clef has a rhythmic accompaniment of chords. Dynamics include *f*.

**H** Var.II - Vivace

Musical score for measures 116-121. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords. Dynamics include *mf* and *f*.

122

Musical score for measures 122-126. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a triplet of eighth notes marked with an accent (>) and *mf*. The grand staff provides harmonic accompaniment with chords and single notes.

127

Musical score for measures 127-130. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with eighth notes. The grand staff provides harmonic accompaniment.

131

Musical score for measures 131-137. The system consists of a single treble clef staff and a grand staff. Measure 131 features a triplet of eighth notes marked with an accent (>) and *f*. A box labeled 'I' is placed above the treble staff at the start of measure 132. The grand staff accompaniment includes chords and moving bass lines, with dynamics *f* and *ff* indicated.

138

Musical score for measures 138-144. The system consists of a single treble clef staff and a grand staff. Measure 138 begins with a *rit.* marking. A box labeled 'J' is placed above the treble staff, followed by the text 'Var. III - Presto'. The treble staff contains a melodic line with eighth notes, marked with *mf*. The grand staff accompaniment features chords and moving bass lines.

145

Musical score for measures 145-149. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with eighth notes. The grand staff accompaniment features chords and moving bass lines.

# HORN E<sup>b</sup> - MI Bémol

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